



The Barber of Seville **October 17, 2010**

The Barber of Seville is an *opera buffa* by Gioachino Rossini with a libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's comedy *Le Barbier de Séville* (1775), which was originally an *opéra comique*, or a mixture of spoken play with music. It was one of the earliest Italian operas to be performed in America on 29 November 1825. Rossini's *Barber* has proven to be one of the greatest masterpieces of comedy and has been described as the *opera buffa* of all *opere buffe*; even after two hundred years, its popularity on the modern opera stage attests to that greatness.

Prices do not include meal. Bus leaves from Coliseum Blue Gate at 10:30 am.

Registration Form for *The Barber of Seville* – October 17, 2010

Name _____ Phone _____

Address _____ City _____ State _____

Orchestra seats (\$80.00) ____ Number of tickets ____ Amount enclosed _____

First Tier seats (\$65.00) ____ Number of tickets ____ Amount enclosed _____

Make check payable to: WVU Foundation, Inc. and mail to
OLLI at WVU
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PO Box 9123
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