

Osher Online™

in collaboration with Northwestern University
School of Professional Studies

Learn with fellow OLLI members from around the country in courses taught by study area experts and hosted by Osher NRC staff.

- 17 courses, including 7 offered after 5:00 p.m. EST.
- Each course includes six 90-minute sessions.
- Offered live on Zoom only.
- Each course is \$50.00.
- Current OLLI membership is required.

Registration open Aug 25 - Sep 22

Seats are limited so enroll early to reserve yours.

Register online at

<https://wvusph-olli.augusoft.net/>

or by calling the OLLI at WVU office
at 304-293-1793.

DISCOVER. CONNECT. THRIVE.

Fall 2025

Oct 6 - Dec 2, 2025

*The African American Military Experience:
From Revolution to Civil Rights*

*Alexander Graham Bell and the Telephone,
150 Years Later*

American History in Six Songs (Approximately)

Creative Conservation

*The Films of John Cassavetes and Gena Rowlands:
Innovation in Filmmaking and Performance*

*From Bauhaus to Brutalism: Modern and
Contemporary Architecture*

*Graceful Exits: Exploring the Economics,
Ethics & Ethos of Death With Dignity*

Impressionism: Color Light and Leisure

In Darwin's Footsteps: A Journey to the Galapagos

Inequality and Economic Policy

Languages of the World

*Legendary Shipwrecks of the Great Lakes:
Tales from the Inland Seas*

The Life and Times of Nikola Tesla

The Magic of Motown

Peeking Inside the Black Box

The Power of One in Steven Spielberg Films

*Public Health in Action:
Addressing Stress, Equity, and Solutions*

The African American Military Experience: From Revolution to Civil Rights

African Americans have served in every US military conflict, fighting for both their country and their own rights. From Black patriots in the Revolutionary War to the 180,000 African Americans who fought for the Union in the Civil War, their contributions have shaped American history. After the war, Black soldiers gained congressional approval to enlist in the peacetime Army, leading to the formation of the “Buffalo Soldiers.”

This course traces their service from the War of 1812 to World War II, highlighting their valor in conflicts abroad and their struggle against segregation and discrimination at home. It is the story of their resilience, sacrifice, and fight for equality in a nation that often failed to recognize their service.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: John Langellier



John Langellier has spent decades researching African Americans in the US military, beginning in the 1960s. His work includes articles and books such as *More Work Than Glory: Buffalo Soldiers in the United States Army, 1866–1916* and *Buffalo Soldiers in Arizona*, and an extensive National Park Service study on Buffalo Soldiers from the Eastern Seaboard to Hawaii. He has consulted and produced documentaries on African Americans in the armed forces for A&E and PBS, curated museum exhibits, developed curricula, and delivered programs across the US and Europe.

TUESDAYS, OCTOBER 7 THROUGH NOVEMBER 11

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

Each live session is 90 minutes

- Tuesday, October 7
- Tuesday, October 14
- Tuesday, October 21
- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11

To register, please contact your local Osher Institute.

Alexander Graham Bell and the Telephone, 150 Years Later

More than any other invention of the past 150 years, the telephone has transformed how we communicate and conduct business. But how was it invented, and why did it have such a profound impact?

This course explores Alexander Graham Bell's groundbreaking 1875 concept for transmitting sound over an electric wire, his struggles to commercialize the telephone with his father-in-law, Gardiner Hubbard, and his rivalry with inventors Elisha Gray and Thomas Edison. We will also examine the rise and fall of AT&T as a corporate giant and the evolution from wired networks to today's cellular and smartphone technologies.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Bernie Carlson



Bernard (Bernie) Carlson is Vaughan Professor Emeritus of Humanities at the University of Virginia and an expert on invention, entrepreneurship, and the role of technology in society. He has received the Sally Hacker Prize from the Society for the History of Technology and the William Middleton Prize from the Institution of Electrical and Electronics Engineers. Carlson has also filmed *Understanding the Inventions that Changed the World*. Now based in Ireland, he directs the MS program in AgInnovation at the University of Galway, where he trains adult learners in product development, startups, and sustainable farming.

WEDNESDAYS, OCTOBER 15 THROUGH NOVEMBER 19

7am AK | 8am PT | 9am MT | 10am CT | 11am ET

Each live session is 90 minutes

- Wednesday, October 15
- Wednesday, October 22
- Wednesday, October 29
- Wednesday, November 5
- Wednesday, November 12
- Wednesday, November 19

To register, please contact your local Osher Institute.

American History in Six Songs (Approximately)

Whether you're in Macon, Memphis, Muscle Shoals, or Massapequa, music matters, and our varied musical heritage is one of the best ways to understand crucial moments in American history. This course will explore Indigenous expressions, colonial invasion, forced African migration, and the cultural shifts of the 19th, 20th, and 21st centuries. Through the interplay of genres and traditions, we'll examine how music captures the evolving American experience.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Matt Jennings, PhD



Matt Jennings, PhD is Professor of History at Middle Georgia State University. He has authored several books on Native American and local history, including *New Worlds of Violence*, *The Flower Hunter and the People*, and *Ocmulgee National Monument: A Brief History with Field Notes* (with poet Gordon Johnston). While he specializes in Native American history, he teaches in a variety of fields, including the history of music in America (perhaps as a way of compensating for his sporadic, and sophomoric efforts on the guitar, mandolin, and banjo).

TUESDAYS, OCTOBER 14 THROUGH NOVEMBER 18

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Tuesday, October 14
- Tuesday, October 21
- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11
- Tuesday, November 18

To register, please contact your local Osher Institute.

Creative Conservation

Become educated, entertained, and empowered to become more effective stewards of the natural world. Through real-life conservation stories—drawn from the instructor's personal experiences and her time as host of Mutual of Omaha's *Wild Kingdom*—we will highlight the impact of passionate individuals working together to address complex environmental challenges.

This course explores how diverse perspectives and unique skills contribute to conservation efforts, offering participants practical ways to take meaningful action in protecting wildlife and ecosystems.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Stephanie Arne



Stephanie Arne is an international wildlife conservationist, expedition guide, and storyteller. She is the former host of Mutual of Omaha's *Wild Kingdom* and has appeared on *Animal Planet*, *The Weather Channel*, *The Harry Connick Jr. Show*, and *The Drew Barrymore Show*. Arne's expertise in wildlife conservation has earned her a seat on the Association of Zoos and Aquariums' Lion SAFE (Saving Animals from Extinction) committee and the International Union for Conservation of Nature's (IUCN) Education and Communication Commission.

WEDNESDAYS, OCTOBER 8 THROUGH NOVEMBER 12

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Wednesday, October 8
- Wednesday, October 15
- Wednesday, October 22
- Wednesday, October 29
- Wednesday, November 5
- Wednesday, November 12

To register, please contact your local Osher Institute.

The Films of John Cassavetes and Gena Rowlands: Innovation in Filmmaking and Performance

This course explores the groundbreaking collaborations between John Cassavetes and Gena Rowlands, two of the most influential figures in independent cinema. Cassavetes revolutionized American filmmaking with his raw, character-driven storytelling, while Rowlands' deeply expressive performances are among the most mesmerizing in film history.

We will examine Cassavetes' unconventional filmmaking methods, including handheld cinematography, long takes, overlapping dialogue, and spontaneous performances. Rowlands' emotionally intense acting style will be analyzed through her landmark roles in *A Woman Under the Influence* (1974), *Opening Night* (1977), and *Gloria* (1980).

We'll also explore the collaborative nature of Cassavetes' productions, his rejection of Hollywood conventions, and his lasting impact on contemporary filmmaking. Participants will gain a deeper understanding of how Cassavetes and Rowlands redefined cinematic storytelling with emotional depth and authenticity.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Heather Brown, PhD



Heather Brown holds a PhD in English with a concentration in rhetoric and composition from the University of Maryland, an M.A. in English from the University of North Carolina–Wilmington. She has taught courses in academic writing, English literature, language and linguistics, women's literature, feminist theory, and rhetorical criticism. Brown works as a learning designer, specializing in graduate and professional studies programs, including Northwestern University. She is also an adjunct associate professor of academic writing at the University of Maryland Global Campus.

FRIDAYS, OCTOBER 10 THROUGH NOVEMBER 14

7am AK | 8am PT | 9am MT | 10am CT | 11am ET

Each live session is 90 minutes

- Friday, October 10
- Friday, October 17
- Friday, October 24
- Friday, October 31
- Friday, November 7
- Friday, November 14

To register, please contact your local Osher Institute.

From Bauhaus to Brutalism: Modern and Contemporary Architecture

The post–World War I era saw a dramatic shift away from traditional 19th century architecture, as architects, designers, and social thinkers embraced modern aesthetics, new materials, and evolving societal needs. Each architectural movement responded to social and political changes, influencing both residential and commercial structures.

This course explores the inspirations and innovations behind major architectural styles, including the Bauhaus, the International Style, Art Deco, Midcentury Modernism, and Postmodernism. Through these movements, we will examine how architecture has continually adapted to shape and reflect the built environment.



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YOUR INSTRUCTOR: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author who lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. Schrader is a Professor Emerita of art and architectural history at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills and currently serves on the board of directors of the John Lautner Foundation.

MONDAYS, OCTOBER 6 THROUGH NOVEMBER 10

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

Each live session is 90 minutes

- Monday, October 6
- Monday, October 13
- Monday, October 20
- Monday, October 27
- Monday, November 3
- Monday, November 10

To register, please contact your local Osher Institute.

Graceful Exits: Exploring the Economics, Ethics, & Ethos of Death with Dignity

This course explores the complex issue of Death with Dignity, also known as assisted suicide, through its historical development, ethical debates, legal frameworks, and cultural perspectives. The movement gained national attention through the advocacy of Dr. Jack Kevorkian, sparking widespread discussion on end-of-life choices.

Participants will critically examine evolving policies on physician-assisted suicide and euthanasia while engaging in thoughtful discussions on this sensitive and often controversial topic. Designed to educate and foster awareness, this course provides a comprehensive look at the ethical and legal dimensions of end-of-life decision-making.



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YOUR INSTRUCTOR: Aleen Bayard, PhD



Aleen Bayard, PhD is an adjunct faculty member at Northwestern University, teaching leadership and change management. She played a key role in Northwestern's partnership with the Spertus Institute for Jewish Learning and Leadership, developing the curriculum for the Certificate in Jewish Leadership and teaching in the program for several years. Bayard holds degrees from Stanford University, Columbia University, and Northwestern University and earned her doctorate from Benedictine University. Through her consulting practice, she develops programs on leadership, culture, employee engagement, and team performance.

MONDAYS, OCTOBER 20 THROUGH NOVEMBER 24

1pm AK | 2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Monday, October 20
- Monday, October 27
- Monday, November 3
- Monday, November 10
- Monday, November 17
- Monday, November 24

To register, please contact your local Osher Institute.

Impressionism: Color Light and Leisure

Impressionist painters revolutionized art with a new style that emphasized changing atmospheric effects and luminous color harmonies. Their unblended brushstrokes of pure color and simple compositions broke dramatically with traditional pictorial techniques. Rejecting historical, mythological, and religious themes, they instead focused on the rapidly shifting aspects of modern life—capturing scenes from the countryside, the home, and the city.

This course examines the work of Monet, Renoir, Degas, Cassatt, and Morisot from the 1860s to the 1910s, exploring their stylistic and technical innovations, personal lives, and the cultural forces shaping their artistry. Participants will gain an enhanced ability to experience nature and artistic depictions of it with a newly developed sensory, coloristic, and immersive awareness.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Lauren Weingarden, PhD



Lauren Weingarden is professor emerita of art history at Florida State University. Weingarden's publications explore the interrelations between literature and visual arts in 19th century cultural contexts. She is the author of several scholarly books and articles on the American architect Louis Sullivan and on French art and literature, particularly Charles Baudelaire and Édouard Manet. Her interdisciplinary work includes developing an embodied aesthetic model through which art viewers re-experience artists' immersive encounters with modernity's fragmentation and nature's transience—a perspective that deeply informs her teachings on Impressionism.

THURSDAYS, OCTOBER 9 THROUGH NOVEMBER 13

11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Thursday, October 9
- Thursday, October 16
- Thursday, October 23
- Thursday, October 30
- Thursday, November 6
- Thursday, November 13

To register, please contact your local Osher Institute.

In Darwin's Footsteps: A Journey to the Galapagos

From 1831-1836, Charles Darwin circumnavigated the globe aboard the HMS Beagle. In the Galapagos Islands and elsewhere, Darwin collected data that, after decades of study and reflection, formed part of the basis for his publication *On the Origin of Species*. The ideas presented in that volume remain the foundation of all modern biological thought. Drawing upon original source materials and the instructor's photos, this course will present the historical and cultural context of Darwin's era, follow the five-year journey, discuss how Darwin came to his ideas, and explain his theories in detail.



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YOUR INSTRUCTOR: Eric Simon, PhD



Eric Simon, professor of Biology at New England College, received his PhD in biochemistry from Harvard University. An avid traveler and award-winning nature photographer, Eric leads educational international trips to destinations including Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. Simon is the author of a widely used series of college biology textbooks with over 2 million books in print that help teach biology to students in over 40 countries.

THURSDAYS, OCTOBER 16 THROUGH NOVEMBER 20

7am AK | 8am PT | 9am MT | 10am CT | 11am ET

Each live session is 90 minutes

- Thursday, October 16
- Thursday, October 23
- Thursday, October 30
- Thursday, November 6
- Thursday, November 13
- Thursday, November 20

To register, please contact your local Osher Institute.

Inequality and Economic Policy

Economics plays a central role in every aspect of society. This course examines the causes and potential solutions to inequality in the US from an economic perspective. We will explore the history of different types of inequality, the underlying data and evidence, and the policy levers available to address these issues. Each lecture, led by a subject matter expert with a PhD in economics, will stand alone. Topics may include climate change, healthcare economics, economic inequality, economic mobility, discrimination in public policy, and the wealth gap.



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YOUR INSTRUCTOR: Geof Woglom, PhD



Geof Woglom, PhD is professor emeritus of economics at Amherst College, where he taught for over 40 years. He has held visiting positions at Cambridge, Harvard, and the London School of Economics, and was a Fulbright Scholar at the University of the Western Cape in Cape Town and at Nanjing University. He has served as an economic consultant for the International Monetary Fund, the Federal Reserve Board, and the Federal Reserve Bank of Boston.

TUESDAYS, OCTOBER 14 THROUGH NOVEMBER 18

9am AK | 10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

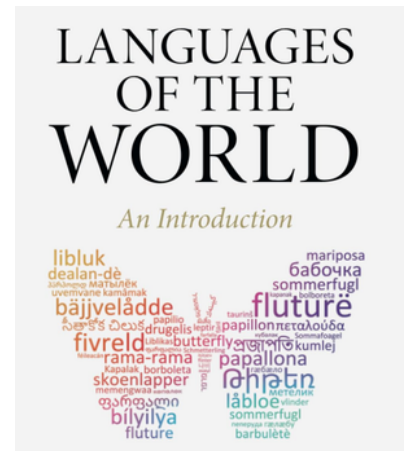
- Tuesday, October 14
- Tuesday, October 21
- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11
- Tuesday, November 18

To register, please contact your local Osher Institute.

Languages of the World

Explore the world's linguistic diversity. With more than 7,000 languages spoken today, their variety offers insight into the evolution of human language, thought, and civilization.

This course examines how languages develop, change, and interact over time. Through a journey across six mystery locations—one per week—we will uncover the historical relationships among languages and the migrations, splits, and connections that have shaped them. By studying the languages spoken in these regions, we will gain a deeper understanding of human history and what it means to be human.



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YOUR INSTRUCTOR: Asya Pereltsvaig, PhD



Asya Pereltsvaig, PhD earned her degree in English and History from the Hebrew University of Jerusalem and a PhD in linguistics from McGill University. She has taught at Yale and Stanford. An expert in language, history, and their intersections, Pereltsvaig is the author of *Languages of the World: An Introduction*.

THURSDAYS, OCTOBER 16 THROUGH NOVEMBER 20

9am AK | 10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

- Thursday, October 16
- Thursday, October 23
- Thursday, October 30
- Thursday, November 6
- Thursday, November 13
- Thursday, November 20

To register, please contact your local Osher Institute.

Legendary Shipwrecks of the Great Lakes: Tales from the Inland Seas

Beneath the surface of the Great Lakes lie thousands of shipwrecks, each with a story to tell. This course brings these lost vessels back to life through vivid storytelling and historical exploration.

We'll examine the tragic sinking of the Lady Elgin, the haunting legacy of the Eastland, the mystery of the Western Reserve, and the enduring legend of the Edmund Fitzgerald, along with other unforgettable wrecks that shaped Great Lakes history. More than just maritime history, this course uncovers the human stories behind these disasters, the forces that doomed them, and the myths that linger today.



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YOUR INSTRUCTOR: Anna Lardinois



Anna Lardinois is an author, storyteller, and history enthusiast with a passion for uncovering dramatic and often chilling tales from the past. She is the author of *Shipwrecks of the Great Lakes: Tragedies and Legacies from the Inland Seas* (2021) and more than a dozen books on history, folklore, and ghostly legends. Lardinois founded an award-winning tour company specializing in haunted history and previously served as the Pfister Hotel Narrator, chronicling stories from Milwaukee's most historic hotel. She has hosted the radio show *Haunted Heartland* and currently leads an online publication focused on entrepreneurship in Wisconsin.

THURSDAYS, OCTOBER 9 THROUGH NOVEMBER 13

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

Each live session is 90 minutes

- Thursdays, October 9
- Thursdays, October 16
- Thursdays, October 23
- Thursdays, October 30
- Thursdays, November 6
- Thursdays, November 13

To register, please contact your local Osher Institute.

The Life and Times of Nikola Tesla

This course traces the life and innovations of Nikola Tesla, from his early years and university studies in Graz and Prague to his groundbreaking work in electricity and wireless technology. We will explore his collaborations and rivalries, including his work with Thomas Edison, the “War of the Currents” between AC and DC power, and his partnership with George Westinghouse, which led to the lighting of the 1893 Chicago World’s Fair.

Key topics include Tesla’s telautomaton invention, his wireless experiments, and his race against Marconi in the development of radio. We will examine the Wardenclyffe—Tesla’s ambitious wireless transmission tower, his work during World War I with Telefunken, and his interactions with Franklin Roosevelt. We will conclude with Tesla’s later-life invention of the particle beam weapon, his negotiations to sell it to the Allies during World War II, and the mystery surrounding his secret papers after his death.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Marc Seifer, PhD



Marc Seifer, PhD is the author of more than 100 articles and a dozen books, including the acclaimed *Wizard: The Life & Times of Nikola Tesla*, *Ozone Therapy for the Treatment of Viruses*, and *Tesla: Wizard at War*.

A frequent speaker on Tesla and technological history, Seifer has lectured at every International Tesla Conference and has presented at institutions including the Federal Reserve Bank of Boston, Lucasfilm’s Industrial Light & Magic, West Point Military Academy, and the United Nations. His work has been featured in many major publications and has appeared on the BBC, NPR, and in *The Tesla Files*, a five-part History Channel series which has aired in 40 countries.

MONDAYS, OCTOBER 6 THROUGH NOVEMBER 10

11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Monday, October 6
- Monday, October 13
- Monday, October 20
- Monday, October 27
- Monday, November 3
- Monday, November 10

To register, please contact your local Osher Institute.

The Magic of Motown

Explore Motown's golden era from the late 1950s to the 1970s, a period marked by groundbreaking songwriting, iconic artists, and profound social influence. Discover how Motown's innovative production methods shaped its timeless sound, broke racial barriers, and adapted to shifting cultural landscapes to achieve worldwide acclaim. Featuring legendary artists and curated tracks and videos, this course concludes with a celebration of Motown's transformative first 25 years. Join us to experience the enduring magic of Motown and its lasting impact on music and culture.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Mike Agron



Mike Agron grew up in LA, the heart of the recording and entertainment industry. He loved music so much he wanted to become a recording engineer. Fate had different plans, and he ended up with a successful career in hi-tech, including founding a webinar marketing agency. He has fulfilled his musical and entertainment passions by offering his varied and uniquely popular seminars to learners across the country.

TUESDAYS, OCTOBER 28 THROUGH DECEMBER 2

7am AK | 8am PT | 9am MT | 10am CT | 11am ET

Each live session is 90 minutes

- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11
- Tuesday, November 18
- Tuesday, November 25
- Tuesday, December 2

To register, please contact your local Osher Institute.

Peeking Inside the Black Box

Have you ever felt like scientists are constantly changing their minds? Do you wonder when research can be trusted to guide decisions about health, behavior, or the environment?

This course offers a behind-the-scenes look at the scientific process, exploring how modern science developed, what scientists actually do, and what makes research reliable. We will examine the strengths and weaknesses of scientific methodology, uncover common pitfalls, and identify red flags for pseudoscience and untrustworthy findings. Rather than relying on blind faith in science, we will learn how to evaluate research critically—and find trust in the process.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Johnnie Hendrickson, PhD



Dr. Johnnie Hendrickson is a Teaching Professor in the School of Molecular Sciences at Arizona State University; he holds a PhD in chemistry, and is the author of the textbook *Chemistry in the World*. His academic work focuses on science communication, the reciprocal relationship between science and society.

TUESDAYS, OCTOBER 14 THROUGH NOVEMBER 18

11am AK | Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Tuesday, October 14
- Tuesday, October 21
- Tuesday, October 28
- Tuesday, November 4
- Tuesday, November 11
- Tuesday, November 18

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The Power of One in Steven Spielberg Films

In Steven Spielberg's Academy Award-winning *Schindler's List* (1993), a character quotes from scripture: "He who saves a life saves the world entire." Through scene-by-scene analysis, this course explores variations on this theme across a selection of Spielberg films.

With a focus on dialogue and action that reveal characters' inner beliefs and moral choices, we will examine how the world is saved—or not. We will analyze the following films: *Close Encounters of the Third Kind*, *Lincoln*, *Bridge of Spies*, *Saving Private Ryan*, *Munich*, and *Schindler's List*.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Bernard Epps



Bernard (Butch) Epps earned his undergraduate degree from Loyola Marymount University, graduating cum laude as an award-winning film production major. He received his MFA from the UCLA School of Film and Television's graduate Producers Program, where he specialized in story development and working with screenwriters. At UCLA, he served as academic liaison to the MFA Producers Program faculty, including studio heads, development executives, and industry professionals. Epps has taught film appreciation courses with a strong emphasis on story analysis.

MONDAYS, OCTOBER 20 THROUGH NOVEMBER 24

9am AK | 10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

- Monday, October 20
- Monday, October 27
- Monday, November 3
- Monday, November 10
- Monday, November 17
- Monday, November 24

To register, please contact your local Osher Institute.

Public Health in Action: Addressing Stress, Equity, and Solutions

In this course, participants will explore the social determinants of health, the physiological mechanisms of stress, and the effects of stress on health and well-being. They will also examine stress- and health-related theoretical frameworks. Through this course, participants will gain an understanding of the factors that influence health and engage in discussions on the importance of equitably promoting health and well-being across populations.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Faith Ogungbe



Faith Ogungbe is a doctoral candidate in Public Health at the University of Wisconsin-Milwaukee. She earned bachelor's and master's degrees from Northwestern University in anthropology and biotechnology. Ogungbe is deeply committed to health equity and passionate about addressing issues that promote the overall health and well-being of all individuals. Her research interests include maternal and child health, and female reproductive health.

WEDNESDAYS, OCTOBER 15 THROUGH NOVEMBER 19

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

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- Wednesday, November 12
- Wednesday, November 19

To register, please contact your local Osher Institute.





West Virginia University®



Osher Online™

in collaboration with Northwestern University
School of Professional Studies

Fall 2025
Oct 6 - Dec 2, 2025

Each course is \$50.00.*

** Scholarships not available for Osher Online classes.*

Current OLLI membership is required. *(Term enrollment not required.)*

Offered live on Zoom only. *(Classes will NOT be recorded.)*

Classes will be hosted by staff of Osher NRC/Northwestern University staff.

Registration open
August 25 - September 22

Register online at <https://wvusph-olli.augusoft.net/>

or by calling the OLLI at WVU office
at 304-293-1793.

Osher Online was created by the Osher National Resource Center (NRC) at Northwestern University to expand member access, institute collaboration, sharing of resources, and to ensure the legacy of the Osher Institutes.